

DOCUMENTARY FILMMAKERS ASSOCIATION

# DOC TOUR 2018

ENCOUNTERS SOUTH  
AFRICAN INTERNATIONAL  
DOCUMENTARY FESTIVAL

SAT 2 JUNE JOHANNESBURG  
SAT 9 JUNE CAPE TOWN



## *First Aid for docs that aim to travel*

A 10th Anniversary initiative of the Documentary Filmmakers Association (DFA)

**Doc Tour 2018** is a one-day event in collaboration with Encounters South African International Documentary Festival. It is aimed at young professionals and seasoned filmmakers. In the morning is a training workshop and, in the afternoon, a general forum will address crucial issues in the industry.

### **Submit Your Ideas for Treatment**

We are inviting less experienced filmmakers to submit their ideas for **Doc Tour 2018**. A maximum of 10 filmmakers, in both Johannesburg and Cape Town, will be selected for this training workshop.

Saturday 2 June      8am - 1pm      Goethe Institut, 119 Jan Smuts Ave, Parkwood  
Saturday 9 June      8am - 1pm      Invest SA, 46 St George's Mall, Cape Town

Renowned trainers **Nadine Cloete, Jonathan Cumming, Kethiwe Ngcobo, Francois Verster** and **Sylvia Vollenhoven** will work with you so that your ideas are ready to be presented and pitched at forums around the world.

The topics to be addressed in the half-day training session include:

- Getting your idea or concept market-ready for buyers, funders and broadcasters
- Storytelling that appeals to international audiences
- Budgets and finance plans

## Applications

Send us a 1-page sizzle sheet. Please indicate which city – Johannesburg or Cape Town.

**Where to:** [sylvia@visioninafrica.co.za](mailto:sylvia@visioninafrica.co.za)

**Deadline:** 5pm Monday 21 May 2018

**Selection announcement:** Friday 25 May 2018.

### Your 1-pager should include:

Tel / cell / email  
pre-production etc.

Synopsis

Status of the project - in development /

Links to websites / video footage, if possible.

Every year the DFA is supported by the SA government's Department of Trade & Industry (DTI) SASS scheme to lead delegations of filmmakers to major documentary markets and festivals around the world. In recent years the DFA has sent delegations to Visions du Réel (Switzerland), IDFA (the Netherlands), Hot Docs (Canada) among others. In June this year a DFA group will attend the prestigious Sheffield Doc/Fest in the UK. We are inviting less experienced filmmakers to submit their ideas for **Doc Tour 2018**. This opportunity is designed to assist filmmakers who would like to prepare their documentary projects that are in development or production phase to be better prepared to apply for these dti-supported group missions. When applying to be part of a future DFA delegation **Doc Tour** workshop participants will be given priority.

## WORKSHOPS FACILITATED BY:



Co-ordinator of the Training Workshops in both cities is DFA Board Member **Sylvia Vollenhoven**, a Knight International Journalism Fellow and winner of the Mbokodo Award for Literature. Nominee 2016 SAFTA for Best Director & Best Documentary. Winner of the Nordic Publicistklubben Prize for Journalism. SA Producer for the BBC 2-part mini-series *Mandela the Living Legend*. She produced and directed the documentary series *Striking a Chord* that told the stories of iconic South Africans via the music that shaped their lives.

## CAPE TOWN TRAINERS



**Nadine Angel Cloete** is an independent filmmaker. Her work focuses on identity, heritage and history. She has directed on various SABC shows and has made two short documentaries: *Net Een Elim (Only One Elim)* / *My Hood* series; *Miseducation* / *Why Poverty* series. *Miseducation* premiered on the New York Times Op-Doc site and at IDFA. Cloete's coverage of #RhodesMustFall and #FeesMustFall were part of the #theopening exhibition in 2015. *Action Kommandant: the Story of Ashley Kriel* is her first feature documentary.



**Francois Verster** is an Emmy-award winning documentary filmmaker. His films generally follow observational approaches to social issues and have all won local and international awards. These include *The Dream of Shahrazad* (2014), *Sea Point Pays* (2009), *The Mothers' House* (2006), *A Lion's Trail* (2002) and *When The War Is Over* (2002). Recently he produced, filmed and edited Shameela Seedat's *Whispering Truth To Power* (2018) which won the Special Jury prize at Hot Docs.

## JOHANNESBURG TRAINERS



**Kethiwe Ngcobo** is the Managing Director of Fuzebox and former head of the Drama Genre for the SABC. She has produced several drama series and three feature films. Her work as creative producer is very well regarded internationally. She is an award-winning filmmaker. As head of drama many of the series that were commissioned received international awards and critical acclaim. She is passionate about creating content that speaks of and about Africa authentically and aims to be an innovator of creatively led, 'out-of-the box' content that is internationally benchmarked.



**Jonathan Cumming** is a Story Producer, Script Advisor & Writer. He has been writing for fact-based television and film projects for some 16 years. His work has included series structures and scripts for productions seen on National Geographic, Discovery Channel USA, Animal Planet USA, BBC Natural World, and PBS (USA), among other players in global television. He has a doctorate in English Literature from Wits University and serves regularly as an external examiner for Wits's School of Film & Television.

## Doc Tour 2018 General Industry Forum

Following the half-day workshop for young filmmakers we will have an industry session to address crucial issues that affect filmmakers. The participants in the Doc Tour Training Workshop will be welcome to attend the afternoon session as well. The Forum will address the following critical issues:

1. Doc funding, film incentives and rebates with a specific focus on the NFVF support, IDC funding and DTI incentives.
2. Co-Productions at home and abroad
3. Impact Producing, Outreach & Marketing
4. Case Studies of Docs that Travel

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**Liesel Vermeulen**, the **Doc Tour 2018** Coordinator in Cape Town is a freelance line producer during the day and the DFA newsletter editor and social media at night. She has extensive experience in administering the DTI Film & TV incentive and has contributed to DTI policy papers in the areas of animation, post-production and documentary incentives across a range of genres. She has been a television lecturer at university level, supervised production teams in documentary, animation and wildlife but docs will always be her first love.



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Liesel Vermeulen [liezel.vermeulen@gmail.com](mailto:liezel.vermeulen@gmail.com)